

DANCENORTH DANCENORTH

Dancenorth Studio *Ann Roberts Auditorium*

Technical Specifications and Hirer Information

\\Physical Address:

188-210 Stanley St
(Corner Walker and Stanley Streets)
Townsville

\\Postal Address:

PO BOX 1645
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www.dancenorth.com.au

\\Contact:

Venue Bookings:
Karin Palmer

Production Manager:
Van Locker

Production Assistant:
Louise Miller

\\ABOUT OUR FACILITIES

Dancenorth is located in the heart of the city in the old School of Arts in Townsville, North Queensland, Australia.

The venue features the Ann Roberts Auditorium, a full-size studio theatre performance space, a function and rehearsal room upstairs, and a foyer and bar, available to hirers for a variety of performances and functions.

The heritage listed School of Arts is the home of Dancenorth, a professional contemporary dance company based in Townsville. The primary function is accommodating the company's full-time rehearsals and regular performances. The venue can cater to a wide range of performances and functions, however bookings are subject to availability and some restrictions may be placed on hirer requirements.

\\STUDIO AUDITORIUM SEATING

Fixed tiered seating - 187 patrons (plus 4 wheelchair spaces)
Max Capacity - 200 patrons

\\STAGING

Performance area

Black Box, studio style with a small raised stage and false proscenium. The raised stage area can be used as a rehearsal space or a backstage dressing area. Gantries run the full length of the room with 50mm pipe hand and kick rails. Can be used for lighting positions and rigging points. The stage area is fully covered with Tarkett.

PS Wall to OP wall	12.15 metres
Edge of seating to US edge of raised stage	15.4 metres
PS masking to OP masking	11 metres
DS edge of Tarkett to US Tabs	11 metres
Height to underside of roof structure	6.65 metres
Height to underside of lighting truss	6.2 metres

Rigging

All over head rigging dead hung.

No fly system available. Pick-up points can be arranged with prior negotiation.

- 1 FOH lighting bar with 12 hardwired patch circuits
- 12 3-meter, 300mm Tri truss. (4 sets of 3 rigged under roof framing truss)
- 4 1-ton Chain block.

Scenery and staging requirements will need to be confirmed by a venue technician to ensure their safety and suitability in this venue.

Scenery and staging may need to cater to the other commitments of the theatre.

Please note that because the performance surface area is Tarkett, restrictions may be placed on some activities / scenery / items.

The Tarkett can be removed, however this will incur a penalty fee.

Masking

Full stage tab track drapes US.

Side stage drapes on tracks running full length of performance area. Can also be hung as legs if required, though limited rigging positions available.

\\LIGHTING EQUIPMENT

Control

- 1 Jands EVENT 408 24/48 Lighting console.
- 2 LANbox LCE DMX controllers. Requires a laptop and software for interface.
- 4 12 X 2.4k Dimmer racks.

The standard operating position is located centre-rear of tiered seating.

Fixtures

- 16 Selecon 1.2K Fresnel.
- 12 Pattern 743 1Kw Fresnel.
- 2 Selecon 650W Fresnel.
- 7 Patt123 Fresnel.

- 4 Selecon 1.2K Zoomspot 18-34deg.
- 7 Selecon Acclaim 650W Profile 18-34deg.
- 10 Prolite 1Kw Profile.
- 6 Prolite 650W Profile

- 10 Par 64 Can MFL (110V).
- 7 Strand S-Baton 8 cell/ 3circuit ground row (150w cells).

H stands & booms are available.

\\AUDIO EQUIPMENT

Control and Playback

- 1 Allen and Heath MixWiz 16:2 Mixing console.
- 1 MOTU Ultralight firewire interface for laptop playback.

- 2 Denon Compact Disc Player.
- 3 Denon Mini Disc Play/Rec.

20 way stage box with bi-directional patch.
Patch points USC, DS PS and at op position.

The standard operating position is located centre-rear of tiered seating.

PA

- 4 Ev SX300 Speakers 300 watt.
- 2 Ev 18" Sub 300 watt.
- 2 Ev P1200 500 + 500w Amplifiers.

- 1 Behringer 2 way stereo crossover.
- 1 Behringer DSP8000 EQ, Digital EQ.

Mics

- 4 SM58 vocal mic.
- 1 Beta58 vocal mic.
- 4 SM57 instrument mic.
- 4 Ev chorus mic.
- 1 AKG headset mic.

- 5 Boom stands.
- 2 Straight stands.
- 2 Short boom stands.
- 1 Short straight stand.

- 4 BSS Audio AR-133 Active DI.

\\AV EQUIPMENT

Projection screen. 20 x 16 ft Stumpfl freestanding. (Rear project)

- 1 NEC NP 3250 Data projector.
- 1 Data video SE500 vision mixer.

CAT5 converted VGA data run full length of auditorium.

- 1 Lectern.

\\FRONT OF HOUSE FACILITIES

The bar is operated by Friends And Members of Extensions Youth Dance Company (FAME) as their fundraiser. The bar will operate for any occasion at no extra charge to the hirer. Prior arrangement is essential if bar facilities are required.

Any event that is open to the general public will require front of house staff, the cost of which is built into the hireage.

\\BACKSTAGE AND DRESSING ROOMS

Raised stage area at the rear of the studio can be used as dressing room area with two bathrooms, toilets and showers.

Stage access direct to green room US OP. Two further dressing rooms with showers and toilets off green room area.

\\ACCESS

Stanley St - Side entrance via side gate. Double doors into studio, 1.42m wide by 2.55m high.

Walker St - Rear of Auditorium through removable seating section. 1.25 wide by 2.02 high.

Ladders and Work Platforms

- 1 3.6m Ladder.
- 1 2m Ladder.
- 1 1.8m Ladder.
- 1 1.2m Ladder.
- 1 Adjustable height ladder.

- 1 Tallescope work platform.

\\IMPORTANT INFORMATION FOR HIRERS

The School of Arts Building and Studio primarily functions as a rehearsal and performance space for the Dancenorth Company. As such, additional costs may apply should significant changes be required to our standard operating setup.

Dancenorth has its own public liability insurance, however this does not cover outside hirers. New legislation now requires all hirers to have their own public liability insurance to cover audience, performers and crew. A copy of your certificate of currency needs to be attached and sent with the completed Hirer Agreement.

For the safety of all, hirers must complete a short 15-minute safety induction prior to commencement of any activities. This induction should be carried out by all users of the venue (excluding general public).

It is the hirer's responsibility to source and provide any materials, equipment or services, and labour costs not included in the base hire.

Dancenorth requires a Venue Supervisor (VS) to be onsite at all times that the building is occupied by the hirer. The VS is there to ensure that all Dancenorth systems and equipment are functioning, and that our policies and procedures are observed in accordance with our workplace health and safety policy. The VS will also provide the safety briefing and an orientation.

Any equipment provided by the hirer should be discussed prior to booking confirmation to ensure compatibility with Dancenorth equipment.

If you have any queries please do not hesitate to contact the Dancenorth office during business hours.

Dancenorth Contacts

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