

MEDIA RELEASE

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DANCENORTH
AUSTRALIA

A new dawn for **STILL** on Pallarenda foreshore

A highly technical sunrise sound bath will return to the Pallarenda foreshore when Dancenorth Australia presents *Still* in partnership with the Australian Festival of Chamber Music (AFCM) and Pop Up North Queensland (PUNQ) Festival over the coming weeks.

Still is designed to encourage people to carve some time from their day to prioritise stillness – allowing them to stop, breathe and appreciate the natural landscape around them in an hour-long, highly-curated sonic journey.

Still curator and Dancenorth Artistic Director Kyle Page said the apparent simplicity of *Still* had in fact been an enormous feat of careful architecture, engineering and design.

“*Still* is housed in a 40-foot shipping container which we worked with Tasmanian company Liminal Spaces to architecturally engineer,” said Page.

“The container acts as a seating bank and sound shell, kitted with 32 speakers that fully envelop audiences in the beautiful soundscape created by Canadian composer Jessica Moss and Sound Artist and Designer Byron J Scullin.

“Audiences are ushered into the *Still* container before dawn and closed in for a brief pause of the senses – total darkness and total silence. Then, just as the morning sky begins to change, the hydraulic sides of the container slowly begin to open, revealing – bit by bit – the dawn of a new day.”

The logistics are carefully timed using astronomical algorithms to ensure each morning’s grand finale aligns with the sun finally materialising over the horizon. Session times shift by a few minutes throughout the season to allow for the earlier sunrise in *Still*’s second week.

Page said the carefully curated experience allows audiences to witness the sunrise through a fresh lens.

“Even if people are intimately familiar with that stretch of Pallarenda and the sight of Yunbenun (Magnetic Island) floating on the Coral Sea; the experience of sharing the sunrise with a small group of strangers and friends in such a managed way will feel like something totally new. *Still* really makes people hyper-aware of the landscape unfolding before them,” said Page.

“Add to that the fact that no two sunrises are ever the same, nor our own internal landscapes, and *Still* is sure to invoke a highly unique and deeply personal experience for each person who takes part.

“It’s a pleasure to be able to present this experience in partnership with AFCM and PUNQ, and we are sure the experience will resonate deeply with those who love music, mindfulness or the visual splendour of the natural landscape.”

***Still* will be held at Pallarenda (Wariganda), near Beach Access #8 from 26 July – 11 August 2024.**

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[CLICK HERE](#) for high-res images, video and an interview with Dancenorth's Executive Director and Co-CEO Hillary Coyne.