

Position Description

COMMUNITY CLASS & WORKSHOP COORDINATOR

Role	Community Class & Workshop Coordinator
Reporting to	General Manager
Direct Reports	Casual/ contracting Teaching Artists
Start Date	March 2026
Salary	\$75,000 per annum pro-rata, PAYG Noting also that the Community Class & Workshop Coordinator will also be paid (in addition to their Community Classes Coordinator payroll payment), the following payments as a Teaching Artist: <ul style="list-style-type: none">• Sole Facilitator – \$80.00 per hour• Sole Facilitator – Vital Dance \$85.00 per hour• Assistant Facilitator – \$60.00 per hour
Entitlements	Standard, as per statutory requirements
Position Type	16 hours per week (not including time spent when leading/ facilitating open classes and community workshops)
Duration	12-month contract, subject to a 3-month review and a 6-month probation
Primary Location	Dancenorth, Cnr Stanley and Walker Streets Townsville (Gurambilbarra), Queensland. Occasional out of office hours and weekend work will be required in this role.

ABOUT DANCENORTH

OUR ACKNOWLEDGEMENT

Dancenorth acknowledges the Traditional Custodians of the land upon which we make our work, the Wulgurukaba of Gurambilbarra and Yunbenun, and the Bindal of Thul Garrie Waja. The Wulgurukaba and Bindal people continue to nurture a deep and respectful relationship to land and sea and it is our great privilege and honour to create on their incredible country. We respectfully acknowledge neighbouring groups of our region – the Gugu Badhun and Nywaigi. We pay our respects to Aboriginal and Torres Strait Islander cultures; and their Elders past and present. We acknowledge the fact that sovereignty was never ceded and that Aboriginal people are Australia's first dancers.

OUR COMPANY

As a champion of the arts in North Queensland, Dancenorth Australia balances a dynamic regional presence with a commitment to creating compelling contemporary dance that tours the world.

We are deeply committed to the creation of adventurous new work and are unshakably committed to creating art. The art we make is deeply influenced by our regional location in Gurambilbarra (Townsville) and by our proximity to the natural wonders that surround us. Our creative process is genuinely collaborative, grounded in place and the outcomes are found in the space between each and every heart mind and body that touches the work. We celebrate and honour myriad voices, from emerging artists to artistic Elders, the story of Dancenorth is the story of many.

OUR PURPOSE

Creating a culture of consciousness through the universal language of dance.

OUR APPROACH

Our approach is built on the ethics of collaboration and collision, authenticity, collegiality, discipline, care, and love. With bravery we enmesh all that we do, which permits and permeates:

reimagining, reconciliation, reflection, shapeshifting, discomfort, generosity, experimentation, boldness, unravelling, transformation, agency, contestation, presence, possibility, ambiguity, volatility, honesty, attention, chaos, vulnerability, fragility, dissonance, disruption, consciousness, collaboration, collision, reaction and meaning.

Centred on an inclusive ethos of shared ownership, collective conscience, support, interconnection and empowerment, Dancenorth's artistic philosophy provides a fertile framework which galvanises the company's creative and administrative endeavours.

Deeply connected to place, to the vastness of the sky, the richness of the land and the saline breath of the ocean, we embrace our regional home base in Townsville as a source of inspiration and creative energy. We respond to isolation as enabling, enriching and facilitating a way of making that is responsive to these people in this place at this time.

Our aim is to nurture technical virtuosity, intellectual rigour, and emotional presence in equal measure.

PURPOSE OF THE ROLE

Under the supervision of the General Manager and Office and Program Coordinator, and in consultation with the co-Artistic Directors, the Community Class & Workshop Coordinator is responsible for coordinating and facilitating Dancenorth's Community Experience suite of open classes and workshops, and assisting in the design of community programs that align with the company's strategic objectives, vision and mission.

KEY RESPONSIBILITIES

The Community Class & Workshop Coordinator will:

- Collaborate with creative, community and learning partners to develop a comprehensive and achievable community classes and workshop program that communicates Dancenorth's artistic practice,
- Assist in initiating and influencing stakeholder relationships with external creative, industry, community, learning and funding partners with the intention of developing ways for Dancenorth to contribute to broader social impact across

Gurambilburra (Townsville),

- Assist in coordinating the recruitment and scheduling of a small team of Teaching Artists,
- In response to the Dancenorth's co-Artistic Directors, coordinate the delivery of inclusive dance workshop content for a range of diverse participants for selected projects that connects to Dancenorth's creative processes,
- Collaborate with the General Manager and Office and Program Coordinator to evaluate the impact of current and potential new programs in terms of community capacity and outcomes, and artistic alignment.

KEY SELECTION CRITERIA

ESSENTIAL SKILLS AND EXPERIENCE

- At least five years' experience as a Dancer/ Dance Maker in a community or professional setting,
- Highly developed oral and written communication skills,
- Ability to coordinate a small team of Teaching Artists,
- Self-motivated and enthusiastic, with the ability to coordinate multiple projects simultaneously with priority,
- Knowledge and understanding of best practice in community art and cultural development,
- Demonstrated administrative and organisational skills
- Current Driver's License
- Willingness to travel
- Willingness to work outside traditional working hours
- Current First Aid Certificate (or willingness to obtain)
- Blue Card (or other Working with Children Check, or willingness and capacity to obtain)

In addition, the ideal Community Class & Workshop Coordinator is an empathic and generous person with a community-driven mindset and demonstrated understanding of community and social impact.

MAKING AN APPLICATION

Dancenorth is an equal opportunity employer that is proud of our inclusive and diverse work environment. We encourage Indigenous Australians and people from a range of cultural and linguistic backgrounds to apply for roles. We strive for diversity and inclusion in the workplace and to promote a culture of opportunity.

This job description serves to illustrate the scope and responsibilities of the position and is not intended to be an exhaustive list of duties. You will be expected to perform other job-related tasks requested by management and as necessitated by the development of this role and the development of the business.

TO APPLY

Applications close 11:59pm, Monday, 30 March 2026. Early applications are encouraged. Successful applicants will be contacted no later than the week commencing Monday, 6 April, with interviews to be held across April.

Dancenorth will pay for a return economy flight from a capital city and overnight accommodation for selected candidates required to travel a reasonable distance for second round interviews.

Applications will only be accepted via email, sent to Eloise Grace, General Manager eloise@dancenorth.com.au

Please mark the subject line "Your Name - Confidential Application – Community Class + Workshops Coordinator".

Applications must include, in one PDF document:

- A short cover letter outlining why you'd like to work with Dancenorth;
- A one-page document (maximum) responding to the key selection criteria;
- A CV that includes contact details for 2 current referees.

Incomplete applications may not be considered. Selection Criteria must be addressed.

Enquiries about the position can be directed to Eloise Grace, General Manager on (07) 4772 2549 or eloise@dancenorth.com.au